

A Seventies Shindig

Emcee Audition Script

This excerpt from the script is at the beginning of the show where first appearances are so important to perk up the audience for the show ahead. Darbie would have spoken to the audience and the opening number (TBA) has been performed in front of the main stage curtain. At this point you have been behind that curtain and will enter center stage as the curtain is pulled back by stagehands at center. This script is a work in progress that will have changes to it as we work through rehearsals. The two Emcees can be two men, two women, or a man and a woman.

EMC 1: *(Entering with enthusiasm through center and moving SR)*

Welcome, Ladies and Gentleman!

EMC 2: *(Right behind and going SL)* We are so excited you are here to enjoy our show this (evening/afternoon) ...

BOTH: *(Loud & proud!)* ***A Seventies Shindig!***

EMC 1: Since January our cast and crew have been hard at work preparing to entertain you with songs, dances, and comedy sketches from the 1970s.

EMC 2: Our director Gail Nelli chose music from the Bill Board charts by an array of artists throughout this memorable decade.

EMC 1: As boomers, we listened and sang to the hits on our favorite radio shows and watched them being performed on TV.

EMC 2: If we could afford it or get permission from our parents, we went to see our favorite artists in live concerts.

EMC 1: And after practicing in our bedrooms, we flooded dance floors showing off the newest steps whether it was The Hustle, The Bump, line dancing, disco, or breakdancing.

EMC 2: We welcomed new artists like Roberta Flack, Billy Joel, Carly Simon and James Taylor and said goodbye to groups like The Beatles and The Supremes.

EMC 1: We lost Janis Joplin, Jimi Hendrix and Jim Morrison, to drug overdose and watched the advent of new music like disco and punk rock.

EMC 2: Our cassette tapes and 8-tracks went from 2 tracks to 32 tracks by the end of the decade! And synthesizers and harmonizers injected a different sound to our music.

EMC 1: On the tube we saw a newer kind of sketch comedy with **Laugh-In** and **Saturday Night Live** that pushed the envelope on what was allowed on TV.

EMC 2: In the movies we watched blockbusters like **The Godfather** and **Star Wars** with their enticing characters and soaring musical scores.

EMC 1: Wow! Was it really 55 years ago when this decade started?

EMC 2: *(To the audience)* Are we really that old now? *(Reaction)*

EMC 1: Speak for yourself! In my heart I am forever young! *(To the audience)* We hope you are all young at heart, too!

EMC 2: The production team, cast and crew of **A Seventies Shindig** welcome you to savor your own memories of your youth as you enjoy our show.