

2027 Variety Show: *American Bandstand Rewind* - AUDITION PROCESS

Individuals may only perform in 3 production numbers, one of which may be a solo. Please check the two charts for each ACT for the singing, dancing, and instrumental numbers available on the Production Numbers handout. Emcee script is in a separate handout.

AUDITION DATES & TIMES:

Tuesday, November 10, 2026 from 10am – 1pm

Thursday, November 12, 2026 from 1pm – 5pm

Please check the audition form for more detailed information. You will need to print out the audition and waiver forms, fill them out, and bring them to your assigned audition time slot. Starting on October 6, 2026, you will need to contact me at 585-314-8452 to sign-up for your audition time slot on these dates – first come, first served. Please arrive 10 minutes **before** your 10 minute audition time slot. If you are late in arriving to auditions, your spot will not be held. We will try to fit you in if we can that day.

If you are auditioning in a duet, trio, quartet, choir, or dance or instrumental group number, pick **one person** to connect with me about the time(s) you can all be there. Have several time slots available when you speak to me. We expect most production numbers to be no longer than 3 to 3 1/2 minutes in length, except for the medley “group” numbers that may be longer, but no more than 5-6 minutes in length.

If you are a snowbird who will not arrive back to SaddleBrooke until after auditions, you can send a video and the forms by email to gnelly@rochester.rr.com no later than November 10th. Text me ahead of time at 585-314-8452 so I am aware you are auditioning by video.

The Variety Show Production Team does **NOT** provide accompaniment for musical numbers. There is a grand piano if you choose to find a piano accompanist. You may use an instrument like a guitar in your performance. We welcome “small” instrumental groups as well. Everyone will need to arrange to purchase their music and any backing tracks from reputable sources, so our show is “legally” allowed to be performed. Sites like JW Pepper, Sheet Music Plus, KaraFun, and MusicNotes have been used in past shows for sheet music and backing tracks. Keep your receipts! Please do not illegally copy music or backing tracks off the internet. Our show wants to have a variety of production numbers from our talented SaddleBrooke community, hoping you will enjoy the opportunity to have your talent showcased.

SHOW REHEARSALS: Tuesdays and Thursdays from 10am-1pm starting on January 5th –March 4th. See Audition Sign-up form for details. “Working” rehearsals are in the first 6 weeks. Avoiding conflicts listed on your audition form(s) allows us to manage scheduling rehearsals. Try not to add any more conflicts after the auditions. The schedule for monthly rehearsals will come out ahead of time based on your listed conflicts. Production numbers will probably meet with me 3-4 times in those first 6 weeks. You are expected to also be rehearsing on your own outside of rehearsals, so progress is made by the time we meet again and later when we are OFF BOOK. Weeks 7 & 8 are when we start putting the show together in order in bigger chunks of rehearsal time.

TECH, DRESS & PRODUCTION DATES in Desert View Theatre: These dates are the most important and require you as a dedicated cast member to be in attendance for the show to come together and succeed.

Cast Run-through: Tuesday, March 2, 2027 10am to 1pm

Cast run-through: Wednesday, March 4, 2027 10am to 1 pm

Full TECH: Tuesday, March 9, 2027 10am to 1 pm

Dress Rehearsal: Thursday, March 11, 2027 CALL TIME TBD

Performance #1: Friday March 12, 2027 7pm show (call time will be earlier!)

Performance #2: Saturday, March 13, 2027 4pm show (call time will be earlier!)

Best Wishes! Any questions? Respond on our website. www.saddlebrookevarietyshow.org or text me at 585-314-8452

Gail Nelli, Artistic Director