

A Seventies Shindig - 2025 Variety Show

ACT 1

DANCE NUMBERS – backing track with original artist song; original choreography; around 3-3 1/2 minutes performance time

YEAR	SONG & ARTIST	STYLE
1970	“What’s Going On?” Marvin Gaye	BALLROOM DANCERS 1-3 couples
1970	“September” Earth, Wind & Fire OR “Travelin’ Band” Credence Clearwater Revival	LINE DANCERS No more than 12 dancers
1973	“Tie a Yellow Ribbon Round the Old Oak Tree” Tony Orlando and Dawn	CLOG DANCERS No more than 12 dancers

VOCAL/INSTRUMENTAL NUMBERS – backing tracks or instrumental accompanist

YEAR	SONG & ARTIST	STYLE
1970	“Mama Told Me Not to Come” Three Dog Night	Cover band with vocalists
1971	“I Am Woman” – Helen Reddy OR “I Feel the Earth Move” – Carol King	Female Solo Anthem Female Solo Pop Rock
1971	“Imagine” John Lennon	SATB Show Choir 8-16 w/movement
1972	“Where Is the Love?” Roberta Flack/Donny Hathaway	M-F Duet Soul music
1972	“You Don’t Mess Around with Jim” Jim Croce	Male Singer/Guitarist Folk Rock Blues
1972	“Speak Softly, Love” The Godfather Movie	Piano Instrumentalist
1972	“Brand New Key” Melanie	Female Solo Folk Pop
1973	“Piano Man” Billy Joel	Male Singer/Pianist Pop
1973	“Midnight Train to Georgia” Gladys Knight and the Pips With or without female vocalist	TTBB: A Cappella, Barbershop, or Accompanied group
1973	“Jolene” - Dolly Parton A Cappella by Rob Dietz at Sheet Music Plus Video on YouTube by A Cappella Academy	Trio, OR SSA group A Cappella or accompaniment
1973	“Sunshine on My Shoulders” John Denver	Male Solo Uptempo

ACT 2

DANCE NUMBERS – backing track with original artist so

YEAR	SONG & ARTIST	STYLE
1976	“Dancing Queen” ABBA	Female Dance Group (NO Ballroom or Line Dancing)
1977	“When I Need You” Leo Sayers	Hula Dancers Modern Hula No more than 12
1978	“Night Fever” Bee Gees	Line Dancing No more than 12
1979	“Crazy Little Thing Called Love” Queen	Ballroom Swing Solo couple or up to 3 couples

VOCAL/INSTRUMENTAL NUMBERS – backing tracks or instrumental accompanist

YEAR	SONG & ARTIST	STYLE
1975	“How Sweet It Is to Be Loved by You” James Taylor	Male Singer Solo Soft Folk Rock
1975	“Lovin’ You” 1975--Minnie Riperton OR “Evergreen” 1976--Barbra Streisand	Female Solo Soul/Pop
1976	“Don’t Go Breakin’ My Heart” Elton John & Kiki Dee	M-F Duet Pop Disco
1976	“December 1963 (Oh, What a Night)” The Four Seasons	TTBB: Male Quartet A Cappella, Barbershop OR accompanied group
1977	“She’s a Rich Girl” Daryl Hall & John Oats	Male Duet
1977	“Dreams” Stevie Nicks/Fleetwood Mac	Female Solo Soft Rock
1977	“Star Wars (Main Title & Cantina Band”) John Williams- look for piano medleys	Pianist(s) Film score
1977	“Hotel California” The Eagles	Cover Band with Vocalists
1978	“Blue Bayou” Linda Ronstadt	Female Solo Country Pop
1978	“Summer Nights” Olivia Newton John & John Travolta	M&F Duet Pop Musical/Theatre
1979	Finale with Bows: “We Are Family” Sister Sledge	Full Cast

EMCEES

This show will have **TWO** Emcees (a man and woman, two women OR two men). You must be comfortable delivering memorized introductions of production numbers throughout the show. You can have index cards backstage to help you keep the order, but we prefer no cards onstage

COMEDY – 3 slots in the show!

1. **ACT 1 Comedy Sketch** is a “Salute to **Laugh-In**” using several characters from the show.

2. **ACT 2 Comedy Sketch** is a “Salute to **Saturday Night Live**” using several characters from the show.

Scripts for both will be available in September to prepare for your audition. Check back!

3. **Stand-Up** There will also be **ONE** slot for a standup comedian (can be a duo). It must be written originally and use humor pertaining to the 1970’s decade.